THE FENYVES - ORLOFF - PARR TRIO

TUESDAY, MARCH 13, 1984

WALTER HALL

8 P.M.

PROGRAM

Sonata in A major, Op. 69 — LUDWIG VAN BEETHOVEN
for cello and piano
- Allegro, ma non tanto
- Scherzo - Allegro molto
- Adagio cantabile
- Allegro vivace

Sonata in A major for violin and piano — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

INTERMISSION

Trio in D minor, Op. 49 — FELIX MENDELSSOHN-BARTHOLDY
for piano, violin and cello
- Molto allegro ed agitato
- Andante con moto tranquillo
- Scherzo - Leggero e vivace
- Finale - Allegro assai appassionato

THE FENYVES, ORLOFF, PARR TRIO

This "remarkably precise ensemble" (John Kraglund, Globe and Mail - Toronto), whose members are all internationally acclaimed soloists, was formed nine years ago when pianist Patricia Parr returned to her native Toronto to join the Faculty of Music, where her two colleagues, Lorand Fenyves, violin, and Vladimir Orloff, cello, were already on staff.

The Trio has given several concerts on CBC Radio as well as regular appearances in concerts at the University of Toronto and throughout Ontario. All the standard works for this instrumentation are included in the Trio's repertoire, and they are often joined by other instruments and voices to add to their versatility.

Lorand Fenyves started his concert career at the age of 13 in Vienna and in his native Budapest under the baton of Felix Weingartner. On the eve of World War II, leaving behind him a well established concert career in Europe, he moved to Israel; founded the Israeli String Quartet and was co-founder of the Israeli Academy of Music in Tel Aviv. During this period, Fenyves appeared as soloist with the Israeli Philharmonic in over one hundred concerts in Israel and throughout the Middle East. In 1957 Fenyves established residence in Switzerland and performed extensively with orchestras and in recital throughout Europe. While living in Geneva, he performed almost the entire concerto literature with l'Orchestre de la Suisse Romande alone. At the same time he conducted master classes of international renown at the Geneva Conservatory - drawing students from all over the world. A violinist's violinist, a pioneer in the musical life of Israel and one of Europe's leading violin teachers and performers, his distinguished European reputation preceded his North American debut in 1965 which was received with unanimous acclaim from both public and press. Fenyves, now a professor emeritus at the University of Toronto's Faculty of Music, continues to receive plaudits from his ever-growing international audience.

ORLOFF

Vladimir Orloff was born in Odessa, and received his first cello lessons from his father, himself a professor of cello and a soloist. He graduated with first prize from the Music High School in Bucharest in 1947, and in the same year made his debut with the Bucharest Philharmonic under Constantine Silvestri. In 1953 he was nominated State soloist, and was awarded first prize at the Bucharest International Competition: this was followed by the first prize in Warsaw in 1955 and in Geneva 1957. Immediately following the Warsaw prize, he was engaged to perform throughout Eastern Europe and played with all the most important orchestras there. In 1964 he was giving concerts in Vienna when he decided to stay in the West. In 1967 he was appointed Professor Extraordinary at the Vienna Academy of Music.

Orloff became a professor at the University of Toronto in the autumn of 1971. He has taken part in the Prague Spring Festival, the Budapest Bartok/Liszt Festival, the Bucharest George Enescu Festival, the BBC Promenade Concerts, the English Bach Festival and the

Carinthischer Sommer Festival in Austria.

He continues his international career each year with concert tours in South Africa, Austria, Belgium, Holland and England.

PARR

Patricia Parr, born in Toronto, Canada, has been playing the piano since she was four. At age six, she gave her first recital, and at nine she was engaged to perform with the Toronto Symphony. This was followed by appearances with the Rochester Civic Orchestra and the New York Pops in Carnegie Hall. She had the distinction of being the youngest artist ever to play with these orchestras. In a Town Hall recital at age 11, she won the acclaim of the New York critics.

At fourteen, Miss Parr was awarded a double scholarship at the Curtis Institute of Music in Philadelphia to study piano under the eminent teacher Mme. Isabelle Vengerova, and composition under Gian Carlo Menotti. Subsequent to her graduation in 1955, she received a postgraduate scholarship to study for two years with Rudolf Serkin. Since then she has been heard in concert, radio, television and with major orchestras throughout Canada and the United States. She has appeared as soloist with the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Toronto Symphony, the Pittsburgh Symphony, and has gained a highly respected reputation for her superb talent as a chamber music artist. In that capacity, she toured Australia in the springs of 1975 and 1978 as a member of the Trio Concertante, has appeared for Marlboro Music (Marlboro Music Festival, Vermont) and with the Guarneri String Quartet. Miss Parr is a professor at the Faculty of Music, University of Toronto.

Next event: Special Music Convocation, Convocation Hall
An honorary degree will be conferred on violinist Yehudi Menuhin; preceded by choral and brass music, performed by the U. of T. Concert Choir, University Singers, and the Brass Choir, with John Tuttle.
Wednesday, March 14, 1984 at 3:30 p.m.